

Summer Reading Requirements

English 10 Honors - Mrs. Seals

Male Author

A Hitchhiker's Guide to the Galaxy by Douglass Adams

Brave New World by Aldous Huxley

Fahrenheit 451 by Ray Bradbury

1984 by George Orwell

I Robot by Isaac Asimov

Female Author

Storming Heaven by Denise Geardina

The Joy Luck Club by Amy Tan

The Color Purple by Alice Walker

Anthem by Ayn Rand

The Bean Trees by Barbara Kingsolver

Assignments for the novels listed above:

You are to select **one novel** from the list of **male authors** and **one** from the list of **female authors** (a total of **(2) two novels**).

You are to respond to the readings using annotation. Because we do not know what each student's experience has been regarding annotation thus far, we offer the following guidelines and assume that if they are carefully followed, they will meet the expectations and requirements for this assignment.

Format:

1. Write the title (underline or italicize) and the author at the beginning entry for each new book. (there is a header at the top of the handout)
2. Date the entry.
3. If handwritten, you must write legibly. You should use a computer for your entries, but it must be in Times New Roman font and 12-font size.

Content:

1. You must have a significant entry in both substance and length for **approximately every 50 pages read for each novel**.
2. The following sample questions are only suggestions and are intended to provide guidance and direction for your entries. **DO NOT SUMMARIZE THE PLOT. Interact with the plot without retelling it.** This can be accomplished by choosing any one question that works the best to respond for each journal entry.
 - What surprised you about the section you have just read?
 - What startling /unusual/effective words, phrases, expressions, or images did you come across in your reading today that you would like to have explained or clarified?
 - How much do you personally agree or disagree with the way various characters think and act and the kinds of beliefs and values they hold? Where do they differ and why?

- What feelings did you experience in response to events or characters (irritation, wonder, disbelief, recognition, etc.) and why do you think you responded this way?
- What is the writer's main point?
- Can you state parallels with your own experience?
- Do you recognize themes or ideas from other works you have read?
- What is the writer's style?
- Do you agree with the writer's ideas? How persuasive is the writer?

3. Jot down unfamiliar words or words used in an unfamiliar way. Look up their meaning and write an appropriate definition.

4. I also expect you to reflect upon your reading and then generate and record your own questions to which you may respond or have others respond in the future.

Evaluative Criteria:

Your entries indicate that you have—

1. Kept a complete record of the titles of each independent reading selection and followed the requested format.
2. Included the requested number of personal responses for each selection and developed entries of substance. **Please remember: do not summarize the plot.**
3. Noted unfamiliar vocabulary and recorded definitions.
4. Generated questions for later discussion.

If you have any questions about any of the assignments or materials, please stop by Mrs. Seals' room (340B) before school is out for the summer or contact Mrs. Seals via email at cseals@k12.wv.us .

Happy reading!

MAKE SURE TO READ ONE BOOK IN THE FEMALE AUTHOR COLUMN AND ONE BOOK IN THE MALE AUTHOR COLUMN.