

TOCCATA

XVI

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Violin 2

Grave $\text{♩} = 48$

mf

A *pp* *cresc. espress.* *Allegro giusto* $\text{♩} = 112$

ff *rit.* *p*

Vigoroso

B *mf*

C *mf* *f* *poco rall.*

D *ff* *a tempo* *mf*

E *Tranquillo* *f* *p* *poco rit.* *mp* *mf*

The score is written for Violin 2 in G major, 3/4 time. It begins with a Grave tempo at 48 beats per minute. The first section (A) starts with a piano (*pp*) dynamic and a *cresc. espress.* marking, leading to an *Allegro giusto* tempo of 112 beats per minute. The piece features various dynamics including *mf*, *ff*, *p*, and *mp*, along with articulations like accents and slurs. Section B includes a first ending marked with a '1'. Section C includes a *poco rall.* marking. Section D includes a *ff* dynamic and a return to *a tempo*. Section E is marked *Tranquillo* and includes a *poco rit.* marking. The score concludes with a *mf* dynamic.

2nd Violin

F *Pesante*

G *Allegro giusto*

mp

f *p* *f* *p*

H *Grave*

f *cresc.* *ff* *molto rit.* *con fantasia*

I

rit. *mp*

cresc. poco a poco

p subito

J

rit.

K *Allegro giusto*

molto rit. *ff*

molto rit.