

TOCCATA

IX

forming Time: Approximately 5: 25

TACO

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Grave $\text{♩} = 48$

f *mf*

(A) *pp* *cresc. espress.* *ff*

ff rit. *p* *mf Vigoroso* *Allegro giusto* $\text{♩} = 112$

(B) *f*

mf *mp* *mf*

(C) *mf* *f* *poco rall.*

(D) *ff* *mf*

Viola

First staff of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accents and slurs.

Second staff of music, continuing the melody. It includes dynamic markings *poco rit.* and *mp*.

(E) *Tranquillo*

Third staff of music, featuring dynamic markings *f* and *p*.

(F) *Pesante*

Fourth staff of music, featuring dynamic markings *f* and *mp*.

(G) *Allegro giusto*

Fifth staff of music, featuring dynamic markings *mp* and *f*.

Sixth staff of music, featuring dynamic markings *f* and *p*.

Seventh staff of music, featuring dynamic markings *mp*, *Cresc.*, *molto rit.*, *f*, and *ff*. It includes a tempo marking *Grave* with a metronome marking $\text{♩} = 48$.

(H) *Grave* $\text{♩} = 48$

Eighth staff of music, featuring dynamic markings *rit.* and *mp*.

(I)

Ninth staff of music, featuring dynamic markings *cresc. poco a poco*, *p*, and *rit.*.

Tenth staff of music, featuring dynamic markings *f* and *molto rit.*. It includes the instruction *Con bravura*.

(J)

(K) *Allegro giusto*

Eleventh staff of music, featuring dynamic markings *ff*.

Twelfth staff of music, ending with dynamic markings *molto rit.*