

TOCCATA

Performing Time, Approximately 5: 25

ORCHESTRA Girolamo Frescobaldi (1583-1644)
DEVILBISS HIGH SCHOOL Freely transcribed for orchestra
TOLEDO, OHIO by HANS KINDLER

Cello

Grave $\text{♩} = 48$

The musical score is written for Cello in G major, 3/4 time. It consists of 11 sections, each marked with a circled letter (A through K). The score includes various tempo and dynamic markings, as well as performance instructions. Handwritten annotations in blue ink are present throughout the score, including 'look', 'lock', 'slowly', 'divisi', and 'con bravura'. The sections are as follows:

- A:** Grave, $\text{♩} = 48$. Dynamics: *f*, *mf*. Markings: *pp*, *rit.*
- B:** *Allegro giusto*, $\text{♩} = 112$. Dynamics: *cresc. espress.*, *sf*, *p*.
- C:** *Allegro giusto*. Dynamics: *mp*, *mf*, *mf*.
- D:** *Allegro giusto*. Dynamics: *f*, *sf*, *mf*. Markings: *poco rall.*, *a tempo div.*
- E:** *Tranquillo*. Dynamics: *sf*, *mp*. Markings: *poco rit.*
- F:** *Pesante*. Dynamics: *f*, *p*, *mf*.
- G:** *Allegro giusto*. Dynamics: *mf*.
- H:** *Grave*, $\text{♩} = 48$. Dynamics: *f*, *ff*, *mp*. Markings: *cresc.*, *molto rit.*
- I:** *Allegro giusto*. Dynamics: *rit.*, *pp div.*, *cresc.*
- J:** *Allegro giusto*. Dynamics: *rit.*, *f*, *con bravura*, *molto rit.*
- K:** *Allegro giusto*. Dynamics: *ff*, *molto rit.*